



REGULATION

18th International Sand Sculpture Festival SUMMER SIGNS 2024

Jelgava, Latvia

The International Sand Sculpture Festival in Jelgava is taking place for the 18th year. Every year the festival brings together renowned professional sculptors and artists from all over the world. **The Festival will be held from June 1st to June 8th, 2024. Open call for artists – until April 8th.**

According to the European Union, artists from Russia and Belarus, as well as citizens of Russia or Belarus, who represent another country, may not participate in the sand sculpture competition and festival.

I General provisions

1. This regulation determines the procedure according to which the applications of the ideas for the Sand Sculpture Festival will be submitted, evaluated and the way of sand sculpture building process.
2. The competition is announced and organised by the establishment “Kultūra” of Jelgava City self-government (hereinafter – JCLGE “Kultūra”).
3. Ideas submitted for the competition shall be evaluated by the competition commission, which is approved by the head of JCLGE “Kultūra”.
4. Participation in the competition is open to any natural person who has reached the age of 18.
5. The announcement of the Competition and Regulation is published on the website kultura.jelgava.lv

II Festival aim and theme

6. The aim of the festival is to develop the city of Jelgava as a creative cultural place, which annually presents the world's latest trends of environmental art, current events and projects. With the help of sculptors and artists the Festival creates a platform for exchanging experiences and new discoveries in the making of sand sculptures.
7. The theme of the Festival: **WORLD FAIRYTALES.** Sculptors should reflect their vision of the festival's theme in the sand artwork.

The goal of the topic "Fairy Tales of the World" is to honour the significance of fairy tales in artistic creations that span generations, cultures, and centuries. They are folk creations (folklore) or a literary composition with a fantastic plot that tells about fictional, impossible, incredible events and phenomena. Every nation's culture, which is derived from its own mythology, folklore, myths, and fairy tales and which encapsulates the nation's cumulative experience, customs, ideals, and worldview, is what makes each nation distinct and uniqueness. Folktale boundaries have been crossed by writers today; this is known as fantasy literature, and it combines characters from several folktales into a single narrative. The emergence of the literary fairy tale is linked to people's predisposition to believe in miracles. Fairy stories provide solutions for both adults and children, inspiring love, interest and curiosity about life.

We welcome sculptors to explore the world of fairy tales and produce sculptures inspired by myths and legends, folklore figures, and fairy tale characters. Travel through time and throughout the globe! Heroes' fortunes and experiences. Wonders that would allow sculpture park visitors to immerse themselves in the magical fantasy world of fairy tales while introducing their own individual point of view, message or twist.

8. **Sand sculpture competition** is organised in two stages:

8.1. SAND SCULPTURE SKETCH COMPETITION. Artist shall submit the visual and technical project of the sand sculpture sketches. At the end of the competition the jury selects authors of the best sketches, who acquire the right to participate in the sand sculpture making competition.

8.2. SAND SCULPTURE MAKING COMPETITION.

Sand and technical support

The organizers shall provide each participant with:

- Sand, compacted in shapes according to the submitted technical plan of the shapes.
- Forms:
 - 1,5 m x 0,9 m – 8 pcs
 - 3 m x 0,6 m – 4 pcs
 - 2,4 m x 0,6 m – 4 pcs
 - 1,8 m x 0,6m – 4 pcs
 - 1,2 mx 0,6 m – 4 pcs
 - 0,8 m x 0,6 m – 4 pcs

The different sizes shapes can be assembled different by artist's discretion;

- 1 blade;
- 1 bucket;
- 1 sprayer for glue and glue solution.

IV The application procedure

9. The application form for the participants must be filled out on the official website of the festival: **kultura.jelgava.lv until April 8th, 2024.**

Applications that arrive after the deadline will not be considered.

Participants have to submit the following information:

- filled in **application form**,

- **CV** (short creative biography),
- **photo of artist** (colour, JPG format, which will be used for publication materials and on ID cards),
- Copy of **passport or ID card**;
- **Sketch of the sculpture** must be submitted by specifying the **height and width** on a double-sided view of the sketch and by emphasising the view from above in JPG format, providing the parameters of the sculpture.
- **Submission of the technical installation plan of the shapes shall be mandatory according to the sizes of the shapes offered by the organisers.**
- The photo of the 3 last sand sculptures photos.

V Transportation fares

10. Organisers shall provide the actual travelling expenses up to the amounts provided below. The amount shall include the charges for forming visas if they are necessary and if they fall within the provided amount.
11. **Participants who arriving by car or train at arriving day should give fuel receipts or transport tickets. The original fuel checks or transport tickets must be submitted with the name, surname, personal identity number and address of the member. If the document certifying payment of money is issued abroad, it must have the name of the applicant.**
12. Participants who arriving by plane should send it by e-mail to the organizers.
13. Travel expenses will be divided as follows:
 - **Latvia – limited to EUR 70;**
 - **Lithuania, Estonia – limited to EUR 100;**
 - **European countries, Ukraine – limited to EUR 300;**
 - **Other countries – limited to EUR 600 .**

Travel expenses will be refunded on account of the country, which the participants are representing (must be indicated in the application form)!

The organizers shall bear the costs of transfer for the participants coming and going away from Riga.

VI Prizes

14. **Each winner of the Sand Sculpture Sketch Competition** will be granted the right to participate in the Sand sculpture Making Competition and money **prize in the amount of EUR 600** after making the sculptures.
15. **The cash prizes of the sand sculpture building competition** will be divided as follows:
 - 1st place - EUR 2000;**
 - 2nd place - EUR 1300;**
 - 3rd place - EUR 1000.**
16. At its sole discretion the jury may award one or several extra money prizes, not exceeding the total amount of prizes **EUR 1000**.
The organizers bear the expenses related to the taxes chargeable to the money prizes.
17. Organisers will pay taxes in addition to sums payable in money prizes in accordance with the order as provided by the Republic of Latvia Law.

VII Assessment of the Festival works

18. The winners of the Sand Sculpting Competition shall be determined according to the evaluation of the jury. The works will be assessed according to the following six criteria –**first impression, technical performance, composition, creativity, artistic value, compliance with the sketch**. Works are judged by the completion on June 7th.

VIII Work conditions, accommodation, safety

19. From June 1st to June 8th, 2024 participants will be accommodated in a 4-star hotel. **In each room stay 2 persons**. Meals will be served 3 times a day from the evening of June 1st till the morning of June 8th.
20. During the festival evening events will be organised for the participants, depending on the artists' choice and weather conditions.
21. The sculpting will take place outdoors in Jelgava, at Pasta island.
22. The festival participants working hours:
June 2nd to June 6th from 9 AM to 7 PM;
23. All works must be finished by 7 PM on June 6th. Technical personnel and equipment will be available to participants during working hours. Depending on the weather conditions, after consulting with the festival participants the organisers reserve the right to change the agenda.
24. Participants have to bring their own tools.
25. Participants will be instructed about the work safety rules and signatures for work safety will have to be provided. Participants must provide their own health insurance policy. Each participant is responsible for his own safety, health and life.
26. If due to some reason, for example, inappropriate weather conditions, the artist is willing to withdraw from the previously submitted sketch, or to change the visual appearance of the sculpture, changes must be coordinated with the organisers. If changes are made without coordinating, organisers reserve the right not to cover the travel expenses, and not to pay the sketch Awards.
27. **Following the evolution of the COVID–19 pandemic and referring to national and global epidemiological precautions to limit the spread of the infection, the festival organizers have the right to change the format.**

IX Copyright

28. All sculptures created within the Festival shall remain the property of the organisers. Organisers reserve unlimited rights for the exhibition of sculptures.
29. Both the authors of the sculptures and the organisers reserve the rights to freely use photos, video materials etc. without mutual liabilities and for no additional remuneration. Organisers reserve the right to document the works for the needs of mass media in unlimited amounts.

X Festival Schedule

SATURDAY	June 1st	Arrivals, acquaintance, dinner, technical briefing.
SUNDAY	June 2nd	Work on the sculpture.
MONDAY	June 3th	Work on the sculpture.
TUESDAY	June 4th	Work on the sculpture.
WEDNESDAY	June 5th	Work on the sculpture.
THURSDAY	June 6th	Work on the sculpture.
FRIDAY	June 7th	Excursion. Awarding of the winners.
SATURDAY	June 8th	Departures.